

	<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
<b>Language Focus</b>	<p>Paper 2 Types of non-fiction writing</p> <p><u><a href="#">Dynamic learning unit</a></u> Q1- finding what is true Q2 – dealing with two texts Q3 – analysing persuasive language section grades 5-9</p> <p><b>Assessment:</b> Paper 1 Section B</p>	<p>Paper 2 summarise and compare viewpoints</p> <p><u><a href="#">Aqa Chapter 7</a></u></p> <p>Comparing texts</p> <p><u><a href="#">Cambridge SOW (chapter 11,12&amp; 13)</a></u> Understand viewpoint Examine similarities and differences Compare viewpoints</p> <p><b>Assessment:</b> completion of paper 2 section A</p>	<p>Language Paper 1 Analysing fiction and writers methods</p> <p><u><a href="#">Dynamic learning unit</a></u></p> <p>Q2 – writing about language in literature Q3 – dealing with structure Q4 – character, relationships and setting</p> <p><b>Assessment:</b> mock exam</p>	<p>Language Paper 1 Analysing fiction creative writing</p> <p><u><a href="#">Cambridge</a></u> Openings Structure and atmosphere</p> <p><u><a href="#">Dynamic learning unit</a></u></p> <p>Papers 1 &amp; 2 Section B</p> <p>Writing to describe Writing to narrate</p> <p><b>Assessment:</b> completion of paper 1 section A</p>	<p><b>Revision topics</b></p> <p>Pearson graded books</p> <p>Result! Workbooks</p>	<p><b>Revision topics</b></p>
<b>Literature Focus</b>	<p><u><a href="#">Pre 19<sup>th</sup> century text: Jekyll &amp; Hyde</a></u></p> <p><b>Assessment:</b> Essay question on theme/plot</p>	<p><u><a href="#">Pre 19<sup>th</sup> century text: Jekyll &amp; Hyde</a></u></p> <p><b>Assessment:</b> Essay question on character</p>	<p><u><a href="#">Poetry: Power &amp; conflict</a></u></p> <p><b>Assessment</b> Practise paper 2 literature</p>	<p><u><a href="#">Poetry: Power &amp; conflict</a></u></p> <p><b>Assessment</b> Practise paper 2 literature</p>	<p><b>Revision topics</b></p>	<p><b>Revision topics</b></p>

REACH School: KS4 English GCSE

Year 10

	<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
<b>Language Focus</b>	<p>Paper 1 Finding information Language techniques Structural techniques</p> <p><u><a href="#">Dynamic learning unit</a></u> Using evidence Q1- finding information</p> <p><u><a href="#">AQA workbook</a></u> Chapter 2 key concepts Chapter 3 Reading and understanding</p> <p><b>Assessment: paper 1 section A</b></p>	<p>Paper 2 Point of view writing</p> <p><u><a href="#">Dynamic learning unit</a></u> Q3 – analysing persuasive language section grades 1-5 Q4 – comparing viewpoints and writers’ methods</p> <p>Plus section B writing a viewpoint</p> <p><b>Assessment Speaking and listening topic</b></p>	<p>Paper 1 Character and setting Writers’ methods</p> <p><u><a href="#">AQA workbook</a></u> Chapter 4 commenting on methods and effects</p> <p><b>Assessment: completion of paper 2</b></p>	<p>Paper 1 Reading, understanding and responding to texts</p> <p><u><a href="#">AQA workbook</a></u> Chapter 5 context Chapter 6 critical response</p> <p><b>Assessment: completion of paper 2</b></p>	<p>Paper 1 &amp; 2 Q5 Types of writing &amp; Creative writing</p> <p><u><a href="#">AQA workbook</a></u> Chapter 8 writing creatively Chapter 9 point of view writing</p> <p><u><a href="#">Cambridge</a></u> Writing skills</p> <p><b>Assessment: Mock exam</b></p>	<p>Gothic genre texts Analysing techniques, character, setting etc</p> <p><b>Assessment: Speaking and listening</b></p>
<b>Literature Focus</b>	<p><u><a href="#">Literature Shakespeare - Macbeth</a></u></p> <p><b>Assessment: Essay question on theme/plot</b></p>	<p><u><a href="#">Literature Shakespeare - Macbeth</a></u></p> <p><b>Assessment: Essay question on theme/plot</b></p>	<p><u><a href="#">20<sup>th</sup> century text: Animal Farm</a></u></p> <p><b>Assessment: Essay question on character</b></p>	<p><u><a href="#">20<sup>th</sup> century text: Animal Farm</a></u></p> <p><b>Assessment: Essay question on character</b></p>	<p><u><a href="#">Unseen poetry</a></u></p> <p><b>Assessment Practise paper 2 literature</b></p>	<p>Unseen poetry</p> <p><b>Assessment Practise paper 2 literature</b></p>

## Assessments

All assessments are closed book: any stimulus materials required will be provided as part of the assessment.

All assessments are compulsory.

Paper 1: Shakespeare and the 19th-century novel	+	Paper 2: Modern texts and poetry
<b>What's assessed</b> <ul style="list-style-type: none"><li>• <a href="#">Shakespeare</a></li><li>• <a href="#">The 19th-century novel</a></li></ul>		<b>What's assessed</b> <ul style="list-style-type: none"><li>• <a href="#">Modern texts</a></li><li>• <a href="#">Poetry</a></li><li>• <a href="#">Unseen poetry</a></li></ul>
<b>How it's assessed</b> <ul style="list-style-type: none"><li>• written exam: 1 hour 45 minutes</li><li>• 64 marks</li><li>• 40% of GCSE</li></ul>		<b>How it's assessed</b> <ul style="list-style-type: none"><li>• written exam: 2 hour 15 minutes</li><li>• 96 marks</li><li>• 60% of GCSE</li></ul>
<b>Questions</b> <p><b>Section A Shakespeare:</b> students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.</p> <p><b>Section B The 19th-century novel:</b> students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.</p>		<b>Questions</b> <p><b>Section A Modern texts:</b> students will answer one essay question from a choice of two on their studied modern prose or drama text.</p> <p><b>Section B Poetry:</b> students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.</p> <p><b>Section C Unseen poetry:</b> Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.</p>

All texts in the examination will be unseen.

<b>Paper 1: Explorations in Creative Reading and Writing</b>	<b>Paper 2: Writers' Viewpoints and Perspectives</b>	<b>Non-examination Assessment: Spoken Language</b>
<b>What's assessed</b> <b>Section A: Reading</b> <ul style="list-style-type: none"><li>one literature fiction text</li></ul> <b>Section B: Writing</b> <ul style="list-style-type: none"><li>descriptive or narrative writing</li></ul>	<b>What's assessed</b> <b>Section A: Reading</b> <ul style="list-style-type: none"><li>one non-fiction text and one literary non-fiction text</li></ul> <b>Section B: Writing</b> <ul style="list-style-type: none"><li>writing to present a viewpoint</li></ul>	<b>What's assessed</b> (AO7–AO9) <ul style="list-style-type: none"><li>presenting</li><li>responding to questions and feedback</li><li>use of Standard English</li></ul>
<b>Assessed</b> <ul style="list-style-type: none"><li>written exam: 1 hour 45 minutes</li><li>80 marks</li><li>50% of GCSE</li></ul>	<b>Assessed</b> <ul style="list-style-type: none"><li>written exam: 1 hour 45 minutes</li><li>80 marks</li><li>50% of GCSE</li></ul>	<b>Assessed</b> <ul style="list-style-type: none"><li>teacher set throughout course</li><li>marked by teacher</li><li>separate endorsement (0% weighting of GCSE)</li></ul>
<b>Questions</b> <b>Reading (40 marks) (25%)</b> – one single text <ul style="list-style-type: none"><li>1 short form question (1 x 4 marks)</li><li>2 longer form questions (2 x 8 marks)</li><li>1 extended question (1 x 20 marks)</li></ul> <b>Writing (40 marks) (25%)</b> <ul style="list-style-type: none"><li>1 extended writing question (24 marks for content, 16 marks for technical accuracy)</li></ul>	<b>Questions</b> <b>Reading (40 marks) (25%)</b> – two linked texts <ul style="list-style-type: none"><li>1 short form question (1 x 4 marks)</li><li>2 longer form questions (1 x 8, 1 x 12 marks)</li><li>1 extended question (1 x 16 marks)</li></ul> <b>Writing (40 marks) (25%)</b> <ul style="list-style-type: none"><li>1 extended writing question (24 marks for content, 16 marks for technical accuracy)</li></ul>	